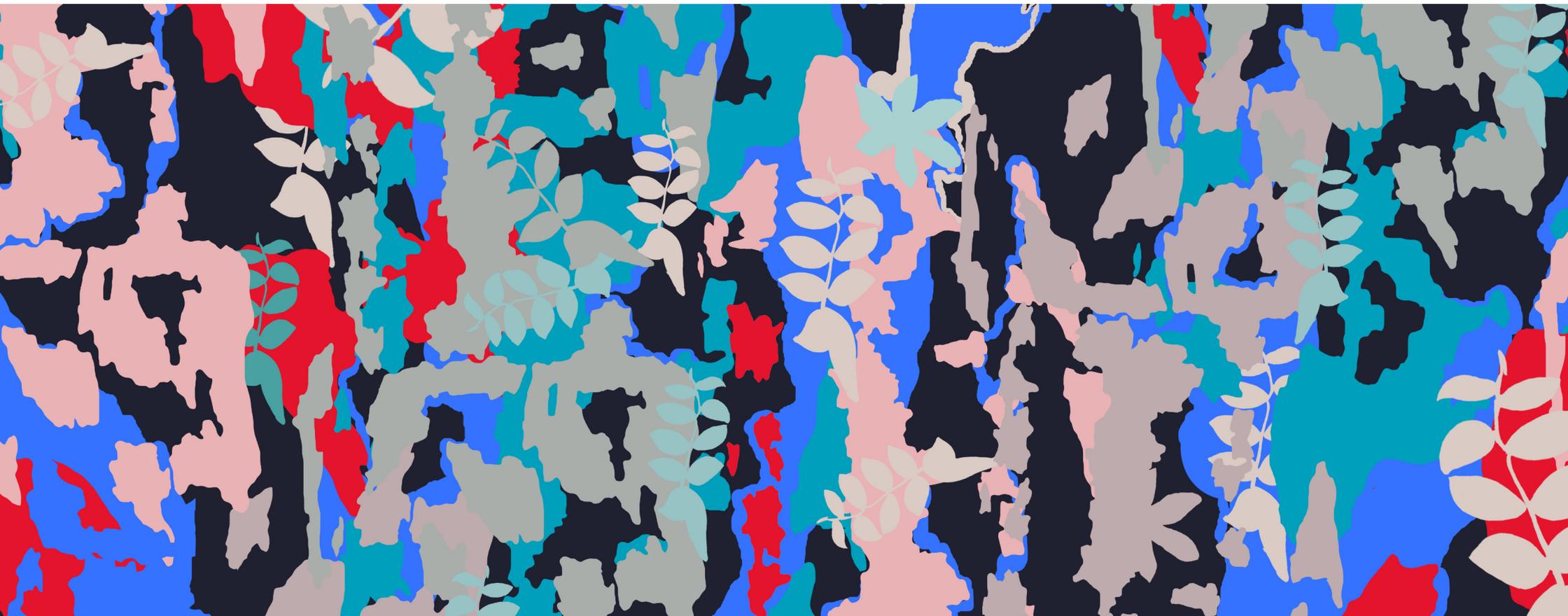




TEXTILE DESIGN TALENTS
SOLSTUDIO AWARD 2021

THE COMPETITION TASK



COMMON REQUIREMENTS

The task of the contest is comprised of two themes. To participate, you must send 3 or more designs for each of the contest themes. Overall, the minimum number of works should amount to 6.

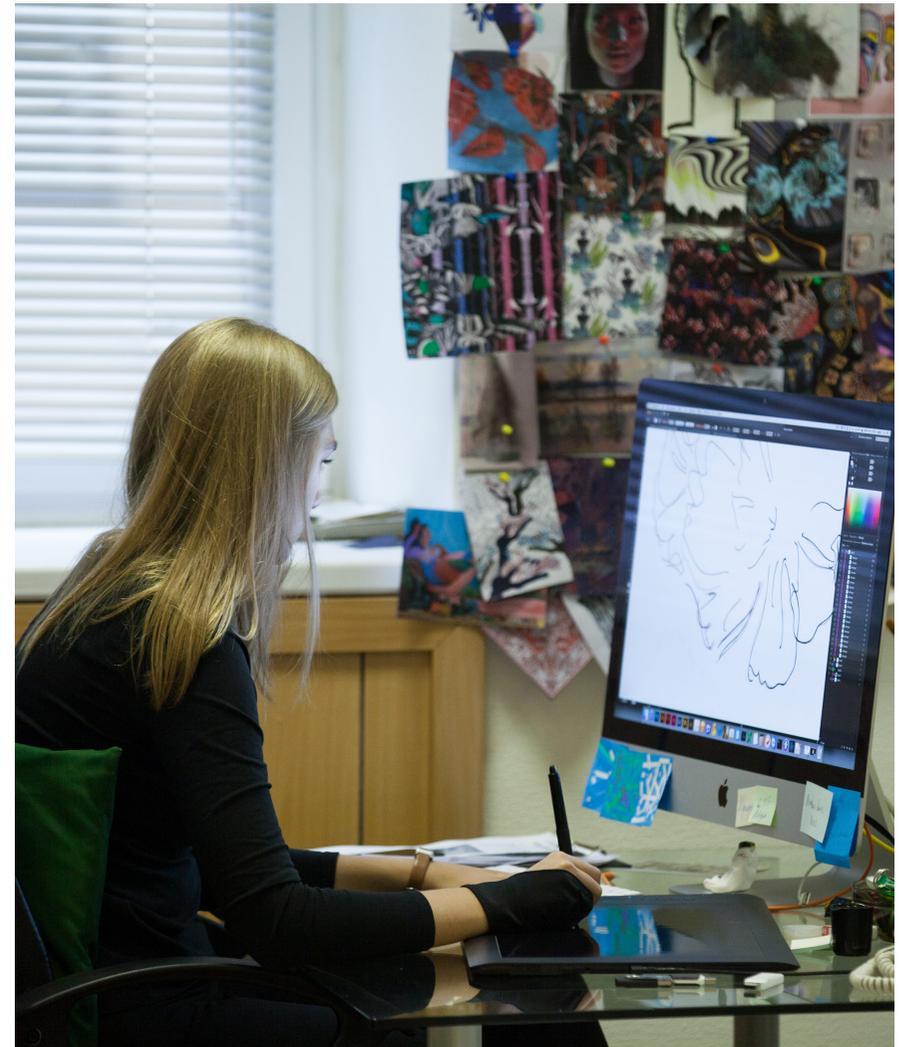
The works of each participant are assessed as a whole. The themes of the contest are presented as mood boards.

Mood boards are not a direct guideline to follow – you should not try to repeat the works presented in them. The contestant can freely interpret the materials presented for inspiration, in accordance with their own vision.

The submitted work may be a composition with or without repeats.

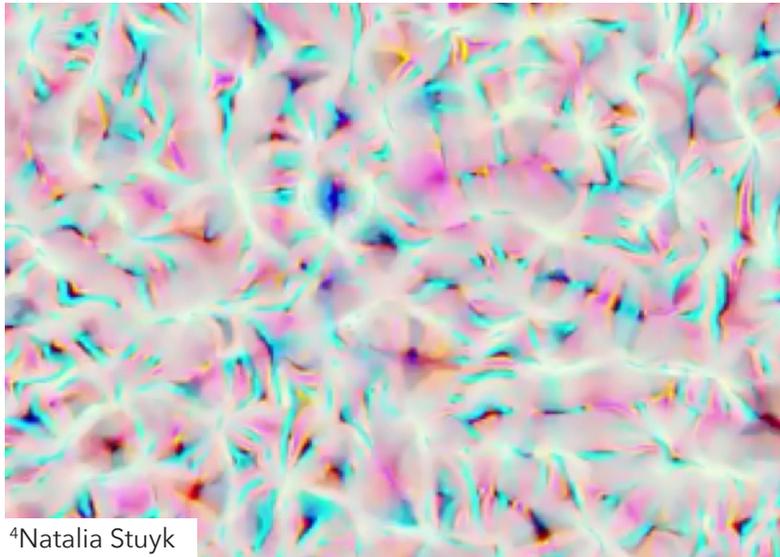
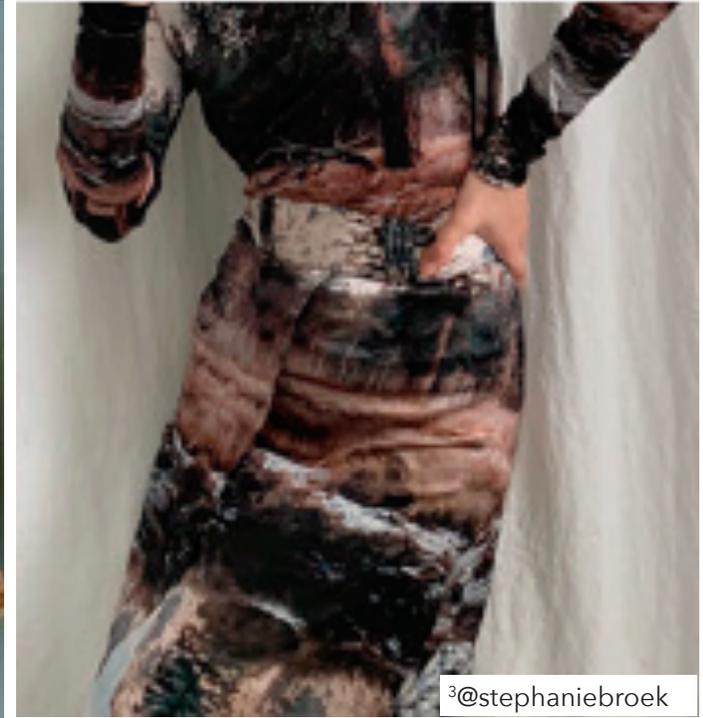
You may submit new works created specifically for this contest or designs you have made before. We urge you to be attentive to copyright compliance!

Technical requirements: JPEG format, image size: not to exceed 1 MB, not less than 1,000 pixels on the longitudinal side, resolution: 150 dpi.



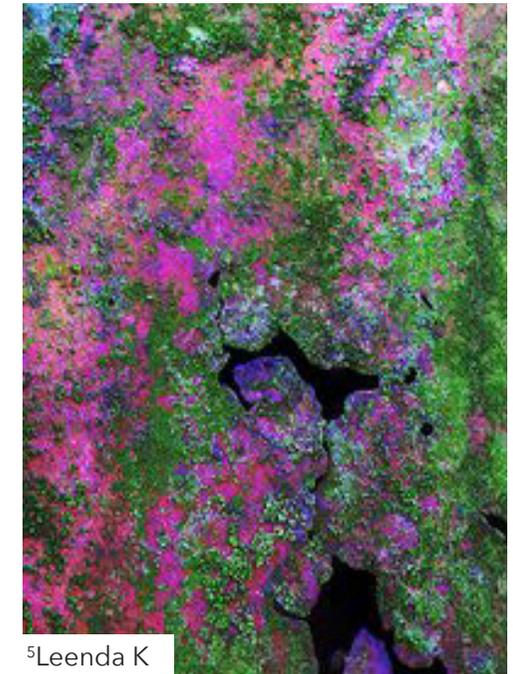
Theme 1

MICRONATURE

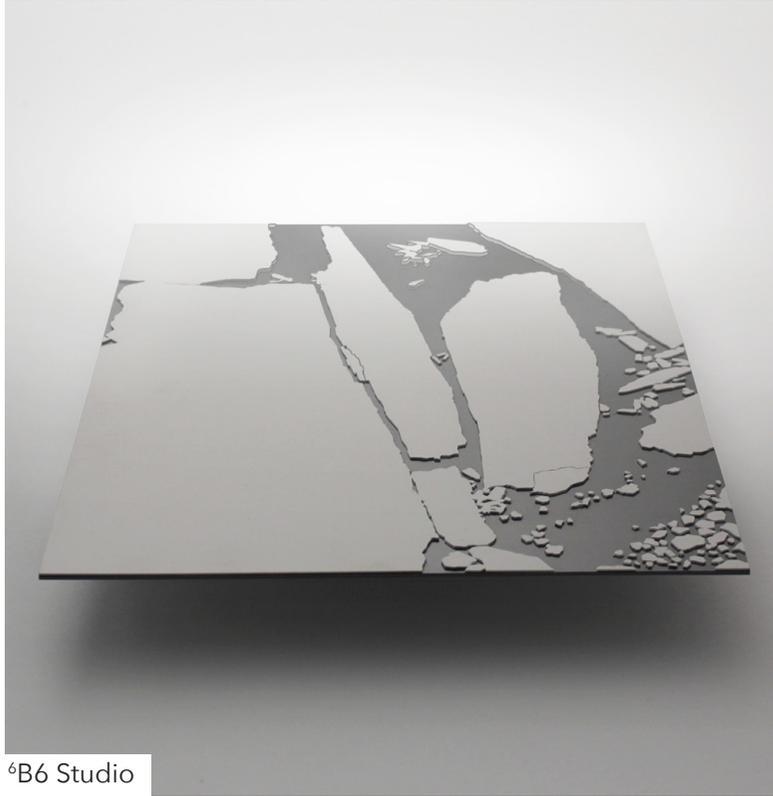


New compositions and contexture, from small elements oversaw at natural surfaces: stone, wood, earth, the use of textures of any biomaterials. Image processing manually and using digital filters, until we get new approaches to textile abstract design.

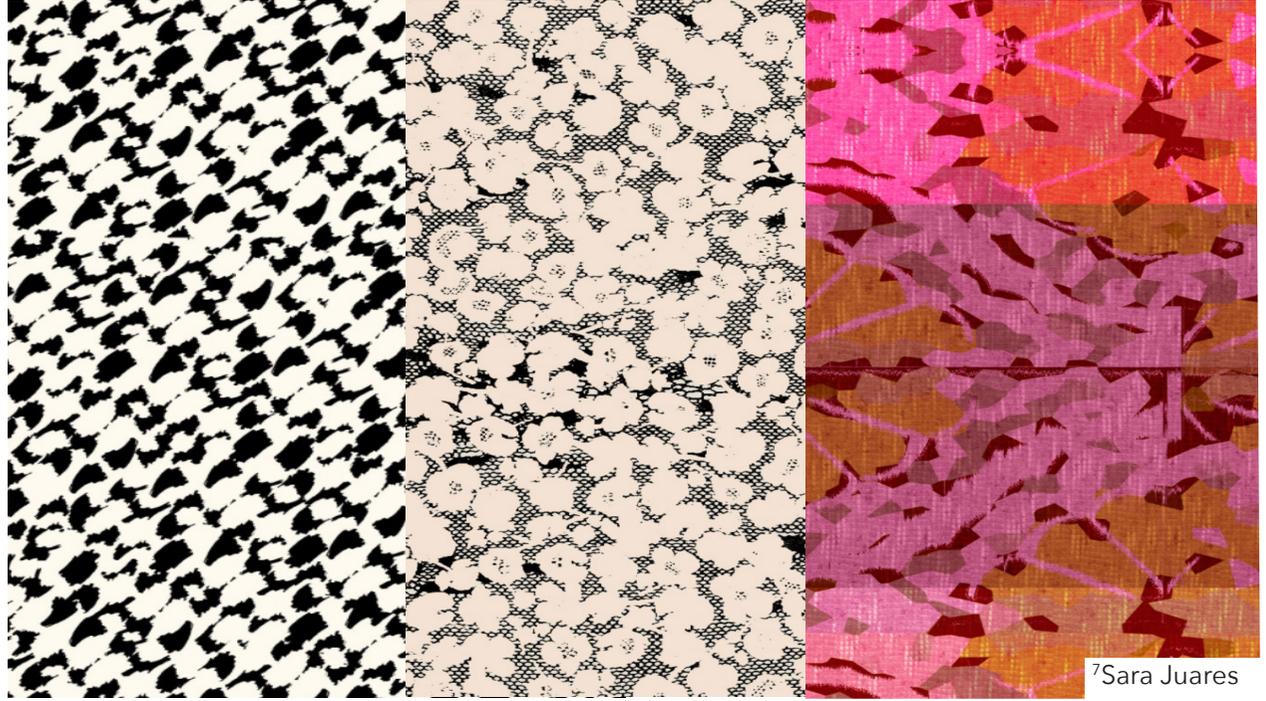
We are looking towards recycling, creating mosaic mixes of micro-components, processing industrial waste. Result: development of new textures and rhythms.



Theme 1



⁶B6 Studio

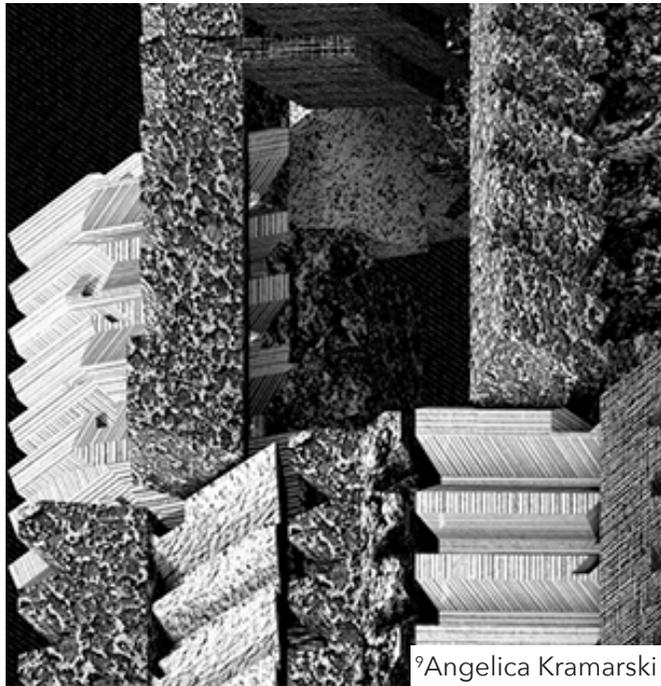


⁷Sara Juares

MICRONATURE



⁸Zashadu



⁹Angelica Kramarski

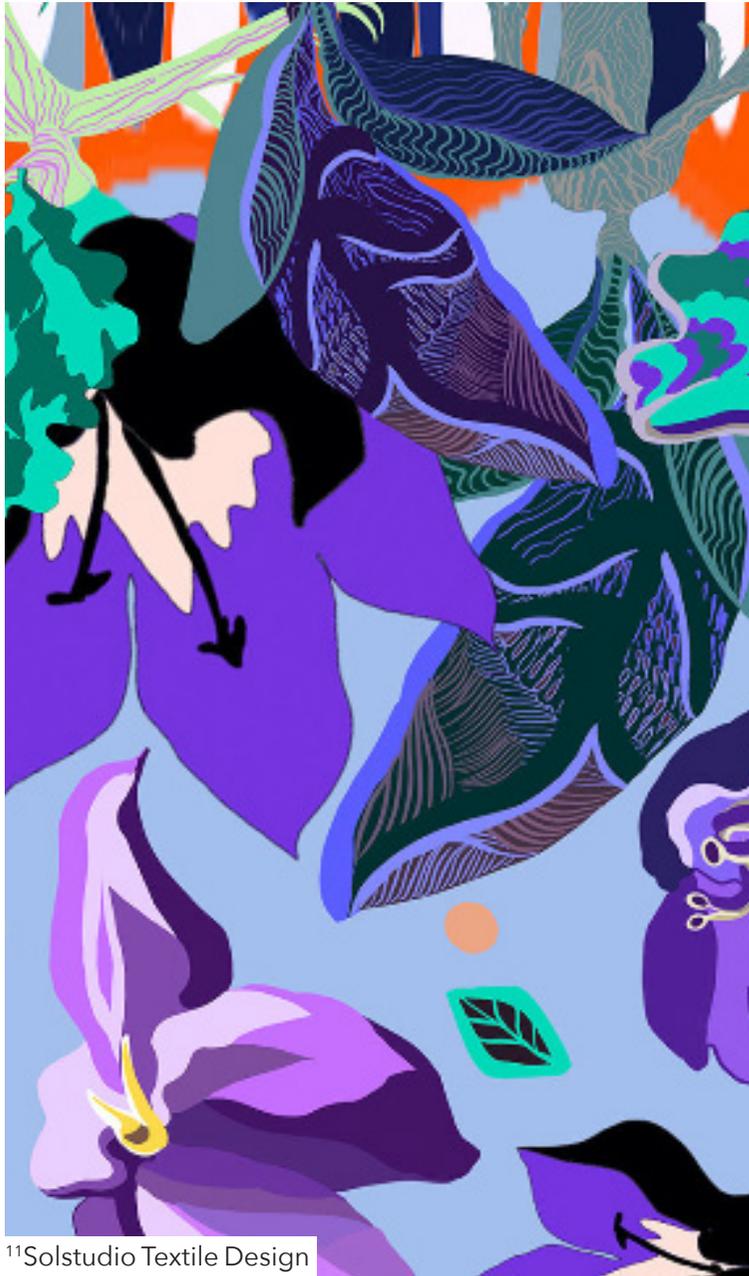


¹⁰Sabatina Leccia Studio

All images in this document are used with non-commercial purpose. Presented moodboard should be considered as an educational material.

Theme 2

OPTIMISM



¹¹Solstudio Textile Design



¹²Den-Alicia-Studio

Enlarged brightly colored flora with a slight retro touch. Hedonism and happiness form emotional basis of this trend. Rely on an unusual color combination and renewed flower shapes. Simplify the elements of the flower, use more graphics. You can spy on tints in computer games.



¹³B6 Studio



¹⁶Zara



¹⁴Jonathan Callan



¹⁵Molesko Studio

Theme 2

OPTIMISM



¹⁷Pinterest



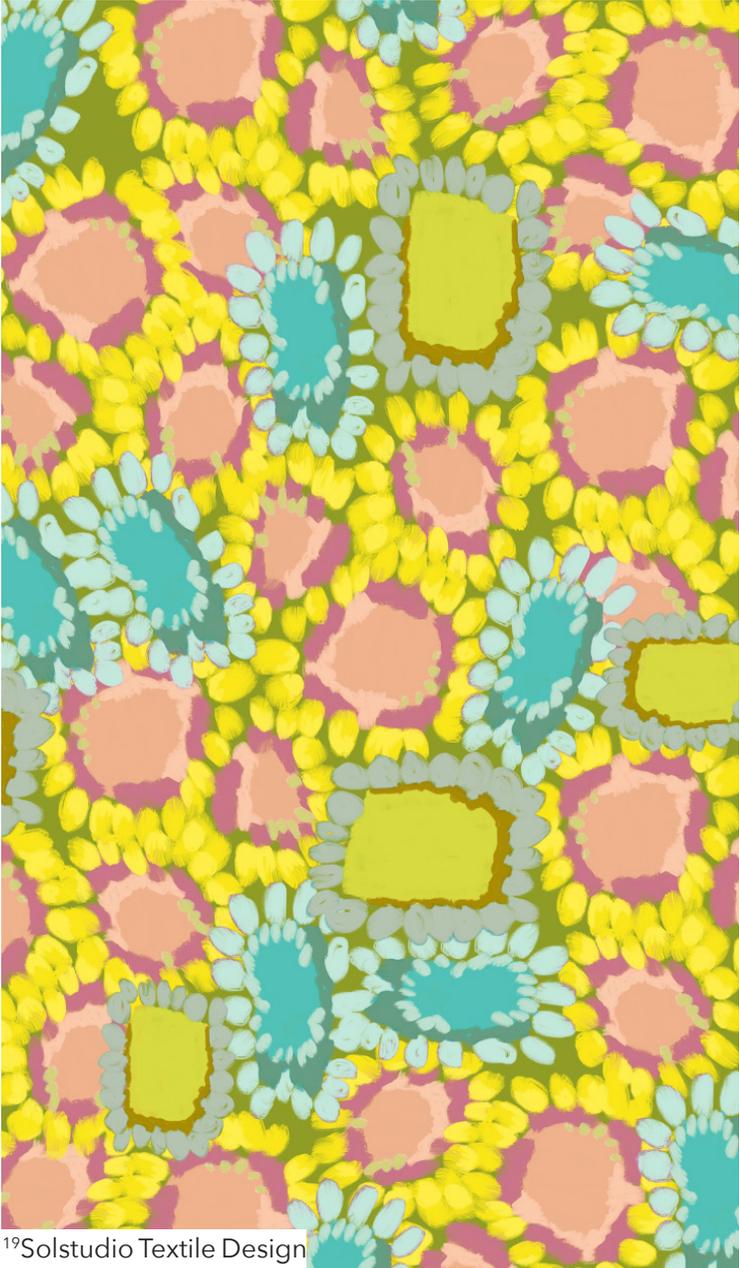
¹⁸Richard Quinn



²¹Felix Meyer



²⁰Solstudio Textile Design



¹⁹Solstudio Textile Design

SOURCES USED

1. Solstudio Textile Design

solstudiodesign.com

2. www.madanban.ir

3. @stephaniebroek

4. Natalia Stuyk

www.nataliastuyk.com

5. Leenda K

www.flickr.com/photos/leenda_k

6. B6 Studio

behance.net/B6studio

7. Sara Juarez

www.sarajuarez.com

8. Zashadu

www.zashadu.com

9. Angelica Kramarski

behance.net/akramarski

10. Sabatina Leccia Studio

sabatinaleccia.com

11. Solstudio Textile Design

solstudiodesign.com

12. Den Alicia Studio

behance.net/Den-Alicia-Studio

13. B6 Studio

behance.net/B6studio

14. Jonathan Callan

www.jonathancallan.com

15. Molesko Studio

moleskostudio.com

16. Zara

17. Pinterest

18. Richard Quinn

www.vogue.ru

19. Solstudio Textile Design

solstudiodesign.com

20. Solstudio Textile Design

solstudiodesign.com

21. Felix Meyer

behance.net/felix-meyer



If you have any questions about participation in the competition, partnership, information support and press materials, please contact us by e-mail: contest@solstudiodesign.com

The Textile Design Contest originator is Solstudio Textile Group.



Bldg.1, No.9, Bolshoi Palashevskiy Pereulok, Moscow 123104
Tel.: +7 (495) 730-20-33

sol@solstudiodesign.com
www.solstudiodesign.com